# What is Narrative Writing?

* A narrative is a story containing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that work together to create interest for not only the author but also the reader
* This type of writing makes the reader \_\_\_\_\_\_\_\_\_\_\_\_ as if he or she were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, as if it was being told directly to him or her.

# Elements of Narrative Writing

* The who, what, where, when, why, and how outline that gives the narrative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* What is the story about?
* Events unfold as they happen.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the narrative,

# Plot Structure of Narrative Writing

* Beginning
  + Enticing opening to capture readers’ interest
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ revealed
  + Main \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduced
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ presented
* Middle
  + Characters attempt to resolve conflicts or problems
  + Action progresses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, step by step
* Climax
  + The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the narrative.
  + Reveals the process involved for solving the conflicts.
* End
  + Tells how the resolution of the conflicts have affected the characters.
  + No new characters or plot ideas introduced
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or message understand by reader.

# Elements of Narrative Writing

* Characters
  + The people, animals, or inanimate objects who are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the actions of the plot or who are the cause of certain events.
  + Characters, real or imaginative, should be brought to life through the narrative.
  + If a character is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well, the story will not be believable.
* Setting
  + Where and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the narrative takes place.
  + Allows the readers to visualize the scenes and the characters in those scenes.
  + Although the setting may be clear for the author, he/she must create a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the readers.
* Style
  + The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ language (similes, metaphors, etc.), sensory imagery, vivid verbs, strong sentences, dialogue, and point of view that makes each author unique.
  + Every student has his/her own style and technique. Although we may have the same topic, everyone will write differently.
* Conflict
  + The problem that must be overcome or resolved so that the readers will not be left hanging.
  + Types of Conflict:
    - Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Person versus Society
    - Person versus Machine/Technology
    - Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Theme
  + A theme is a truth about life revealed in the story.
  + It may be directly stated, like in a fable where the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (message) is told at the conclusion.
  + It may be indirect, leaving the reader to decide the story’s message.
  + There can be more than one theme for a narrative.

# Different Points of View

* First Person point of view
  + “I” as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Good for personal accounts.
  + Example: I will never forget the day that my hamster died…
* Third Person point of view Limited
  + “He,” “she,” “it,” “they” perspective
  + Written as if the story is observed from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the characters.
  + Reader must guess the feelings of the characters by their actions and words.
  + Example: He pounded his fist against the wall and screamed, “Let me out!”
* Third Person point of view Omniscient
  + “He,” “she,” “it,” “they” perspective
  + Narrator can write about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feelings of all the characters.
  + Example: “She called him a liar, though she knew he was telling the truth.”

# 5 W & H Questions Method

* \_\_\_\_\_\_\_\_\_\_\_\_ will be in the narrative?
* \_\_\_\_\_\_\_\_\_\_\_\_ will the narrative take place?
* WHY will the characters do what they do?
* WHAT is the narrative about?
* \_\_\_\_\_\_\_\_\_\_\_\_ will the events happen?
* HOW will the conflict be resolved?

# Sensory Imagery

* Using the five senses when writing a narrative helps the reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feel what is going on.
* Describe what you see, hear, taste, touch, and smell to make your reader become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story.