# What is Narrative Writing?

* A narrative is a story containing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that work together to create interest for not only the author but also the reader
* This type of writing makes the reader \_\_\_\_\_\_\_\_\_\_\_\_ as if he or she were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, as if it was being told directly to him or her.

# Elements of Narrative Writing

* The who, what, where, when, why, and how outline that gives the narrative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* What is the story about?
* Events unfold as they happen.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the narrative,

# Plot Structure of Narrative Writing

* Beginning
	+ Enticing opening to capture readers’ interest
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ revealed
	+ Main \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduced
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ presented
* Middle
	+ Characters attempt to resolve conflicts or problems
	+ Action progresses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, step by step
* Climax
	+ The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the narrative.
	+ Reveals the process involved for solving the conflicts.
* End
	+ Tells how the resolution of the conflicts have affected the characters.
	+ No new characters or plot ideas introduced
	+ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or message understand by reader.

# Elements of Narrative Writing

* Characters
	+ The people, animals, or inanimate objects who are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the actions of the plot or who are the cause of certain events.
	+ Characters, real or imaginative, should be brought to life through the narrative.
	+ If a character is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well, the story will not be believable.
* Setting
	+ Where and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the narrative takes place.
	+ Allows the readers to visualize the scenes and the characters in those scenes.
	+ Although the setting may be clear for the author, he/she must create a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the readers.
* Style
	+ The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ language (similes, metaphors, etc.), sensory imagery, vivid verbs, strong sentences, dialogue, and point of view that makes each author unique.
	+ Every student has his/her own style and technique. Although we may have the same topic, everyone will write differently.
* Conflict
	+ The problem that must be overcome or resolved so that the readers will not be left hanging.
	+ Types of Conflict:
		- Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		- Person versus Society
		- Person versus Machine/Technology
		- Person versus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Theme
	+ A theme is a truth about life revealed in the story.
	+ It may be directly stated, like in a fable where the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (message) is told at the conclusion.
	+ It may be indirect, leaving the reader to decide the story’s message.
	+ There can be more than one theme for a narrative.

# Different Points of View

* First Person point of view
	+ “I” as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Good for personal accounts.
	+ Example: I will never forget the day that my hamster died…
* Third Person point of view Limited
	+ “He,” “she,” “it,” “they” perspective
	+ Written as if the story is observed from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the characters.
	+ Reader must guess the feelings of the characters by their actions and words.
	+ Example: He pounded his fist against the wall and screamed, “Let me out!”
* Third Person point of view Omniscient
	+ “He,” “she,” “it,” “they” perspective
	+ Narrator can write about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feelings of all the characters.
	+ Example: “She called him a liar, though she knew he was telling the truth.”

# 5 W & H Questions Method

* \_\_\_\_\_\_\_\_\_\_\_\_ will be in the narrative?
* \_\_\_\_\_\_\_\_\_\_\_\_ will the narrative take place?
* WHY will the characters do what they do?
* WHAT is the narrative about?
* \_\_\_\_\_\_\_\_\_\_\_\_ will the events happen?
* HOW will the conflict be resolved?

# Sensory Imagery

* Using the five senses when writing a narrative helps the reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feel what is going on.
* Describe what you see, hear, taste, touch, and smell to make your reader become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story.