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|  | **Inadequate** | **Limited** | **Partial** | **Adequate** | **Strong** | **Superior** | **Points Earned/Notes** |
| **Score** | **0** | **2** | **4** | **6** | **8** | **10** |  |
| **MLA Format** | Heading- 4 pointsTimes New Roman Size 12- 2 pointsHeader (last name & page number)- 1 pointDouble Spaced- 1 pointTitle is punctuated correctly- 1 pointNumbers 1-100 written out- 1 point |  |
| **Organized** | No planning evident; disorganized | Attempts organizationFew, if any, transitions between ideas | Some lapses or flaws in organizationMay lack some transition between ideas | Ideas loosely connectedTransition evident | Logical progression of ideasModerately fluent | Logical progression of ideasFluent, cohesive |  |
| **Grammar** | No apparent controlSevere/numerous errors | Numerous errors | Errors/pattern of errors may be evident | Some errors that do not interfere with meaning | Few errors | Very few, if any, errors |  |
| **Mechanics** | Errors so severe they detract from meaning | Numerous serious errors | Patterns of errors evident | No consistent pattern of errors | Few errorsSome errors that do not interfere with meaning | Very few, if any errors |  |
| **Sensory Details** | No sensory details used | 1-2 sensory details used | 3-4 sensory details with repetitive senses used | 3-4 different sensory details used | A detail from each of the 5 sense is used, but not used appropriately | An appropriate detail from each of the 5 different senses is used |  |
| **Introductory Hook** | None used | An introduction sentence rather than a hook strategy | One of the types provided, but not appropriate nor matches content | One of the types provided, appropriate, matches content | One of the types provided, appropriate, matches content, semi-engaging and creative | One of the types provided, appropriate, matches content, engaging, creative |  |
| **Theme/Moral** | None evident | Weak theme or moral that does not fit | Weak theme or moral, but it does fit | Theme or moral that does not make sense | Theme or moral that relates to the story but does not fit and/or match | Theme or moral that relates to topic, clearly stated, fits into story, matches content |  |
| **Well-Developed** | Lacks details | May lack details | Few details | Details lack development | Well-developed details | Well-developed, understandable details |  |
| **Focus** | Uncertain focus | Attempts to focusMay drift or shift focus | Usually has single focus | Single focus | Single focusSense of unity and coherenceKey ideas developed | Single distinct focusUnified and coherent |  |
| **Figurative Language** | None evident | One figurative language type is used but does not enhance narrative | One figurative language type is used and enhances narrative | Two of the same figurative language types are used and/or do not fully enhance | Two different figurative language types are used but do not fully enhance | Two different figurative language types are used appropriately and they enhance the narrative |  |